CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS

FROM THE COLLECTION IN MALTA OF THE

late Count Francesco Messina, *Chamberlain to the Pope*

Many of the Pictures came originally from the Collection of the late H. E. Cardinal Fesch, uncle of the Emperor Napoleon the 1st

PORTRAITS & LANDSCAPES OF THE ENGLISH SCHOOL

INCLUDING

The Property of Mrs. Charles Robarts;

The Property of J. R. Whitaker, Esq., *Rainworth Lodge, Notts.*;

The Property of Capt. G. M. Tailby, J.P. *Skeffington Hall, Leicestershire*;

The Property of Sir Frank Swettenham, G.C.M.G.;

DRAWINGS IN CHALK, PASTEL & WATER-COLOURS

The Property of the late Sir Reginald Brade, G.C.B.;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 22nd of MARCH, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co., are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

ITALIAN, DUTCH AND FLEMISH SCHOOLS

AND

PORTRAITS & LANDSCAPES

OF THE ENGLISH SCHOOL

DAY OF SALE:

Wednesday, March 22nd, 1933

FRAMED

The Property of Messrs. Rayden & Reid, Ltd.,
78, Old Broad Street, E.C.2.

ROSA.

1 Italian Landscape with ruins, figures and sheep — *27in. by 31½in.*

BAMBOCCIO.

2 Scene at a Roman Osteria — *19in. by 25½in.*

BAMBOCCIO.

3 Boccia playing in a Roman ruin — *18in. by 24in.*

Various Owners

EARLY FLORENTINE SCHOOL.

4 The Crucifixion with the Virgin and St. John
Gold background, arched shape 11¼*in. by* 14½*in.*

VERONESE.

5 The Virgin and Child with two Saints 28*in. by* 39*in.*

SCHOOL OF CLAUDE.

6 Coast Scene with classical buildings 29*in. by* 44*in.*

FRENCH SCHOOL (17TH CENTURY).

7 Staghunt, Rustic Merrymaking, and Another: *series of three gouache Drawings* 3

ITALIAN SCHOOL.

8 Six circular gouache Drawings in one frame; and L. VIDAL: two flower subjects, *water colours* 3

SCHOOL OF CARAVAGGIO.

9 Half-length of a Peasant 29*in. by* 21*in.*

SCHOOL OF CANALETTO.

10 A series of four Venetian Subjects, *unframed* 28*in. by* 53*in.* 4

SCHOOL OF GUARDI.

11 Views in Italy, *a pair*
and two Others 4

WYCK.

12 A View of Constantinople with the Bosphorous and the Mosque of St. Sofia in the distance *48in. by 96in.*

VAN AELST.

13 Flower Piece: A Cluster of mixed Flowers in a Vase, on a brown marble ledge

Panel *26in. by 19½in.*

JUSTUS VAN HUYSUM.

14 Still Life: Flowers and Fruit, *signed and dated* 1691 *28in. by 32½in.*

ANTONIO ZUCCHI.

15 A pair of Landscapes with ruins, *signed and dated* 1781

Pen and ink with wash *15½in. by 20in.* 2

*** Zucchi was the husband of Angelica Kauffman.

The Property of a Nobleman

CANALETTO.

16 Venice: The Doge's Palace and the Libreria with the Bucintore on the right *18in. by 27in.*

From the Collection in Malta

of the late Count Francesco Messina,

Chamberlain to the Pope.

The greater part of these pictures came originally from the gallery of the late H. E. Cardinal Fesch, Uncle of the Emperor Napoleon the 1st.

(*See the gallery catalogue printed in Paris in* 1844.)

ITALIAN SCHOOL (18th Century).

17 The Raising of Lazarus — 17½*in. by* 24*in.*

RAPHAEL MENGS.

18 Portrait of Cardinal Rezzonico, half length, turned to the right, *bears artist's signature* — 28*in. by* 22½*in.*

ITALIAN SCHOOL (18th Century).

19 Portrait of Cavaliere Rinaldo Filippo Valdemano of Fabriano, holding a letter addressed to himself — 16*in. by* 20*in.*

ITALIAN SCHOOL (18th Century).

20 Christ and the Infant St. John in a Landscape — 18*in. by* 24½*in.*

MARIO DEI FIORI.

21 A pair of Flower Pieces — 17*in. by* 13*in.* 2

ITALIAN SCHOOL (16th Century).

22 A Scene from the Legend of St. John the Evangelist — 24½*in. by* 20½*in.*

ITALIAN SCHOOL (17th Century).

23 Rustic figures outside a farmhouse. — 24*in. by* 29*in.*

SCHOOL OF SALVATOR ROSA.

24 Landscape with the Baptism of Christ in the foreground
21½in. by 29in.

ITALIAN SCHOOL.

25 Landscape in the Roman Campagna with figures in the foreground
and Another, similar *37½in. by 28in.* 2

SCHOOL OF SALVATOR ROSA.

26 Coast Scene with rocks and trees in the foreground *18in. by 25½in.*

ITALIAN SCHOOL (17TH CENTURY).

27 The Vision of Constantine
and Another *16in. by 36in.* 2

SCHOOL OF SALVATOR ROSA.

28 Italian Landscape with a waterfall in the foreground
19in. by 25in.

SCHOOL OF CARRACCI.

29 Mythological Scene with Tritons, Naiads and Cupids *22in. by 30in.*

UYTENBOGAERT.

30 Wooded Landscape with Oriental figures, including a Woman kneeling before a Man armed with a spear
Panel *22in. by 32in.*

SCHOOL OF CORREGGIO.

31 The Holy Family *35in. by 23½in.*

ITALIAN SCHOOL.

32 Landscape with ruins and figures — *28in. by 38½in.*

PRETI.

33 David with the Head of Goliath — *28½in. by 23½in.*

ITALIAN SCHOOL (17TH CENTURY).

34 The Martyrdom of St. Erasmus — *25½in. by 19in.*

SPANISH SCHOOL (16TH CENTURY).

35 The Infant Christ with the Cross — *25in. by 18½in.*

SCHOOL OF SALVATOR ROSA.

36 Mountainous Landscape with figures in the foreground fishing — *21½in. by 29in.*

RUBENS.

37 The Martyrdom of St. Lawrence
Copper — *26½in. by 33in.*

ROMAN SCHOOL.

38 The Virgin and Child with St. Joseph and the Infant St. John — *37½in. by 29in.*

GUERCINO.

39 Portrait of a Mathematician, three-quarter length, seated in an armchair, holding a pair of compasses. On the left is a dog — *45in. by 35in.*

ITALIAN SCHOOL (16TH CENTURY).

40 Figures in a classical city — *30½in. by 39in.*

ASSELYN.

41 A Southern Harbour Scene *25in. by 37in.*

CORTONA.

42 The Presentation in the Temple *28in. by* 36in.

SCHOOL OF SALVATOR ROSA.

43 Italian Landscape with a turreted building on the left *39½in. by 31in.*

DUTCH SCHOOL (17TH CENTURY).

44 The Garden of a town with figures merrymaking *28in. by 37½in.*

BASSANO.

45 Christ at Emmaus *30in. by 43½in.*

SCHOOL OF SALVATOR ROSA.

46 Rocky Landscape with St. John the Baptist preaching *29in. by 38in.*

JACOPO PALMA.

47 The Holy Trinity appearing to St. Gregorio and other Saints, *signed* *65½in. by 32½in.*

ITALIAN SCHOOL (17TH CENTURY).

48 Jacob receiving gifts from Rachel *37in. by 49in.*

BASSANO.

49 Christ in the house of Martha and Mary *35in. by 47in.*

UMBRIAN SCHOOL, 1512.

50 The Virgin and Child enthroned between St. Emidio and St. Sebastian, *inscribed with the date,* 1512

Panel 44*in. by* 33½*in.*

FLEMISH SCHOOL.

51 Landscape with mythological figures — Centaur Nessus and Dejanira 38*in. by* 52*in.*

SCHOOL OF CARRACCI.

52 The Infant Christ guarded by angels 38*in. by* 52*in.*

LINGELBACH.

53 An Italian Coast City 49*in. by* 64*in.*

FLORENTINE SCHOOL, 1535.

54 The Virgin and Child enthroned between St. Joseph, St. Anthony the Abbot, a Bishop and St. Lucy, *dated* 1535

Panel 66*in. by* 60*in.*

FRANCESCO SIGNORELLI.

55 The Lamentation over the dead Christ

Panel 29½*in. by* 62*in.*

ITALIAN SCHOOL (17TH CENTURY).

56 Solomon and the Queen of Sheba 57½*in. by* 70*in.*

ITALIAN SCHOOL (17TH CENTURY).

57 The Sacrifice of Iphigenia 46*in. by* 71*in.*

ITALIAN SCHOOL (17TH CENTURY).

58 Landscape with Erminia and the Shepherds *38in. by 53in.*

ITALIAN SCHOOL.

59 Wooded Landscape with figures *36½in. by 48½in.*

AFTER TINTORETTO.

60 The Crucifixion
Panel *45½in. by 64in.*

BOLOGNESE SCHOOL.

61 Portrait of Alberto Provenzale with his son, three-quarter length
55in. by 39in.

DONATO MASCAGNI.

62 Joseph sold by his brethren, *signed and dated* 1602 *50in. by 78½in.*

ITALIAN SCHOOL (16TH CENTURY).

63 The Adoration of the Magi *47in. by 78in.*

PRETI.

64 Lucretia *48in. by 68in.*

CONCA.

65 The Virgin and Child with the Infant St. John in a Landscape
Oval *56in. by 42in*

SCHOOL OF SALVATOR ROSA.

66 Landscape with ruins *41in. by 58in.*

SCHOOL OF SALVATOR ROSA.

67 Two Harbour Scenes *29in. by 32in.* 2

ALBANI.

68 The Baptism of Christ
Panel *44½in. by 24½in.*

ITALIAN SCHOOL.

69 The Adoration of the Magi
and Another 2

The Property of Mrs. Charles Robarts

LELY.

70 Portrait of a Gentleman, three-quarter length, turned to the left *47in. by 39in.*

SCHOOL OF REMBRANDT.

71 Landscape *33in. by 42in.*

KNELLER.

72 Full length of a Girl, seated in a Landscape
and Another 2

ENGLISH SCHOOL.

73 Portrait of a Gentleman, half length, *in feigned oval*; and another, Portrait of a Lady, *a pair* *30in. by 25in.* 2

ENGLISH SCHOOL (18TH CENTURY).

74 Portrait of a Gentleman; and Portrait of a Lady, *a pair* 30*in.* *by* 25*in.* 2

SCHOOL OF LELY.

75 Portrait of a Gentleman, *oval*; and another 24*in.* *by* 29*in.* 2

KNELLER.

76 Portrait of a Young Girl, in blue robe and red cloak, half length, *Feigned oval* 30*in.* *by* 25*in.*

E. WILLIAMS.

77 Landscape with a windmill, effect of sunset, *signed* *Panel* 22½*in.* *by* 31*in.*

The Property of J. R. Whitaker, Esq.,

Rainworth Lodge, Notts.

KAUFFMAN.

78 Venus and Cupids 13*in.* *by* 11*in.*

ENGLISH SCHOOL.

79 A Cottage by a River and Another 10*in.* *by* 15*in.* 2

DOMENICO PELLEGRINI, 1802.

80 Portrait of a Lady in white dress, holding a rosebud, three-quarter length, in a Landscape, *signed and dated* 44*in.* *by* 34½*in.*

PHILLIPS.

81 Portrait of a Gentleman, half length, standing in a Landscape
33½in. by 27in.

GAINSBOROUGH DUPONT.

82 Portrait of a young Gentleman in scarlet coat, half length
Feigned oval *29in. by 24in.*

KNELLER.

83 Portrait of a Gentleman in mulberry coloured coat, half length; and another, Portrait of a Lady *29in. by 24in.* 2

DAHL.

84 Portrait of a Lady in green robe, half length
Feigned oval *29in. by 24in.*

DAHL.

85 Portrait of a Boy in blue coat and red cloak, half length, Landscape distance
Oval *28in. by 24in.*

The Property of a Gentleman

SCHOOL OF LELY.

86 Portrait of a Lady, half length *29in. by 24in.*

TODESCHINI.

87 The Flute Player *37in. by 27in.*

MERCIER.

88 Portrait of Miss Butter, daughter of Sir Phillip Butter, Bart. (from Barham Court), full length, seated in Landscape *40in. by 49in.*

HIGHMORE.

89 Portrait of a Youth, three-quarter length, in blue coat with scarlet cloak *43in. by 33½in.*

HIGHMORE.

90 Portrait group of a Boy and Girl, with a lamb in a Landscape *50in. by 40in.*

ZIEM.

91 View of Venice

DAUBIGNY. Landscape with figures and a church, *bears signature*

BYLANDT, 1859. Landscape with figures and a waterfall, *signed* 3

FRENCH SCHOOL.

92 A Concert in a Park

Size irregular *29in. by 43½in.*

AFTER CARIANI.

93 The two Warriors *29in. by 21½in.*

and two Others 3

SCHOOL OF BOUCHER.

94 Portrait of a Lady, half length

Red chalk *11½in. by 9in.*

DAVID MUIRHEAD, R.A.

95 A French Village — *24in. by 29in.*

FRAGONARD.

96 A Cupid — *14½in. by 9½in.*

ATTRIBUTED TO ROMNEY.

97 Portrait head (Mrs. Siddons?)
Sketch in oils — *15½in. by 11½in.*

Various Owners

PINE.

98 Portrait of Admiral Boscawen, half length, turned to the right, in white wig, *in feigned oval* — *29in. by 24in.*

MORLAND.

99 The Sportsman's Return — *16½in. by 23in.*

J. VERNET.

100 Seascape with shipping, *signed and dated* 1781 — *15in. by 21½in.*

W. AIKMAN.

101 Portrait of Daniel Defoe, half length, turned to the right, wearing large wig
Oval — *29in. by 24in.*

DAHL.

102 Portrait of Sir Richard Steele, half length, turned to the right, wearing large wig
Oval — *29½in. by 22½in.*

The Property of Messrs. Rayden & Reid, Ltd.,

78, Old Broad Street, E.C.2.

SCHOOL OF RAEBURN.

103 Portrait of Sir John Reid, a founder of the firm of Messrs. Rayden & Reid, Ltd., of Charing Cross, half length, seated *35½in. by 27½in.*

P. C. WONDER.

103A A Fish Shop, *signed* *22½in. by 20in.*

The Property of Capt. G. W. Tailby, J.P.,

Skeffington Hall, Leicestershire.

PANNINI.

104 Roman ruins *37½in. by 51in.*

SCHOOL OF LELY.

105 Diana in a Landscape *92in. by 67in.*

ENGLISH SCHOOL.

106 Woodland Scene with a Man, Woman and Baby under a tent on the left *50in. by 64in.*

SCHOOL OF CARAVAGGIO.

107 Bacchus and Ariadne *54in. by 47in.*

VENETIAN SCHOOL.

108 The Holy Family
and Another 2

E. WILLIAMS (OLD WILLIAMS).

109 River Scene in Holland with a windmill, *signed* 21½*in. by* 32½*in.*

DENNER.

110 Bust of an old Man in a dress with a fur collar 16*in. by* 12½*in.*

F. CLARKE, 1858.

111 Two Horses in a Stable—Pyrrhus and Griselda, *signed* 25*in. by* 35*in.*

A. C.

112 Three Horses in a Park—Conjuror, Tom O'Lincoln and Paddy, *signed with initials* 27½*in. by* 35*in.*

*** The horses in this and the preceding lot are some of the horses of the late Mr. W. W. Tailby, the first Master of Fernie's Hounds, 1856-78.

W. SHAYER, SEN.

113 Coast Scene with fishermen, *signed* 17½*in. by* 23½*in.*

ASSELYN.

114 Coast Scene in Italy
Panel, circular 28*in.*

MORGENSTEIN.

115 Landscape at sunset
and Another 2

SEAGER.

116 Pasture Scene with sheep

VOLTZ. Landscape with cattle crossing a bridge 2

Various Owners

S. ALKEN.

117 Dogs fighting, *signed* *7in. by 9in.*

JAMES WARD.

118 Portrait, said to be of the Artist, *bears signature and date* 1817 *29in. by 24in.*

F. TAYLER, 1875.

119 Setters in a Landscape, *signed, water-colour*

J. WARD. Mourners, exhibited at the Bristol Art Gallery, 1908 2

ALKEN.

120 Two Sporting Subjects in the rain, *one signed* *11in. by 16½in.* 2

DALBY.

121 Fox Hunting, a dismounted huntsman in the foreground *12in. by 16in.*

J. F. HERRING.

122 A brown Hunter in a Landscape; and another similar subject, *a pair* *13in. by 17in.* 2

R. P. BONINGTON.

123 Coast Scene with figures 14*in.* *by* 18*in.*

The Property of Sir Frank Swettenham, G.C.M.G.

BOILLY.

124 Portrait of Louvet de Couvray
Bust 7½*in.* *by* 5½*in.*

CLARKSON STANFIELD, R.A.

125 Seascape with shipping, *signed and dated*, 1840 14*in.* *by* 17½*in.*

WALTER GREAVES.

126 Allen & Sons' Wharf, with Chelsea Old Church on the left, *signed* 23½*in.* *by* 19*in.*

WALTER GREAVES.

127 Nocturne, *signed* 23½*in.* *by* 19*in.*

EUGENE ISABEY, 1866.

128 Beach Scene with a fisherwoman and two children, *signed and dated* 23½*in.* *by* 19*in.*

The Property of the late Sir Reginald Brade, G.C.B.

DRAWINGS

Framed

JOHN FABER, 1711.

129 Portrait of a Gentleman, *coloured chalks, oval* 12*in.* *by* 11½*in.*

JOHN TAYLOR. Portrait of Miss Harvey, *signed and dated* 1787 *Coloured chalks* 2

** Exhibited at the Victoria Art Gallery, Bath.

TISCHBEIN.

130 Portrait of Dr. Brill

Black and white chalk, oval 10½*in.* *by* 9*in.*

** Exhibited at the Victoria Art Gallery, Bath.

GREUZE.

131 Portrait of the Marquise de Pompadour, *bust,* in blue, reclining *Pastel* 15*in.* *by* 12½*in.* 2

** Sold with a miniature of the same subject.

J. B. F. de TROY.

132 A Scene from Molière

Water-colour 13½*in.* *by* 12*in.*

OZIAS HUMPHRY, 1778.

133 Portrait of William Julius Mickle, the poet; GEORGE HENRY HARLOW: Portrait of a Lady; and JOHN SMART, 1796: Portrait of Lt. Col. Floyd, 9th Dragoons, *pencil* 3

JOHN RUSSELL, R.A.

134 Portrait of William Oliver Jones, 1747, in blue coat and white vest; and Portrait of Mrs. Mary Oliver Jones, *a pair*

Pastels, ovals *23in. by 18in.* 2

OZIAS HUMPHRY.

135 Portrait of William Upcott, the artist's natural son, half length, holding a ball

Pastel *23in. by 17in.*

*** Mentioned in Williamson's "Life of Humphry," and illustrated therein.

END OF SALE

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & CO.'s

SALE OF

PICTURES BY OLD MASTERS

March 22nd, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Cornish	1	10	0
2	Tjornelund.. ..	1	10	0
3	Rosenbaum, Dr.	4	0	0
4	Vitali	8	0	0
5	Coulette	5	10	0
6	Cornish	3	0	0
7	Stocks..	13	0	0
8	Stocks..	15	0	0
8A	Shenley	10	0	0
9	Tjornelund.. ..	2	10	0
10	Barber	5	0	0
11	Barber	4	0	0
12	Marsh	2	10	0
13	Davis, H.	10	10	0
14	Dudley, C. ..	21	0	0
15	Marsh	3	0	0
16	Davis, H.	15	0	0
17	Barber	3	0	0
18	Collings	3	0	0
19	Bush	1	10	0
20	Barber	2	0	0
21	Smith, Sir Aubrey	16	0	0
22	Barber	4	0	0
23	Bruinse	3	10	0
24	Barber	4	0	0
25	Barber	6	0	0
26	Cornish	1	0	0
27	Barber	2	0	0
28	Tjornelund.. ..	1	0	0
29	Tjornelund.. ..	1	0	0
30	Tjornelund.. ..	4	10	0
31	Barber	5	0	0
32	Tjornelund.. ..	2	0	0
33	Barber	4	0	0
34	Barber	4	0	0
35	Barber	5	0	0
36	Bruinse	2	0	0
37	Moradoff	5	10	0
38	Hackett	9	0	0
39	Tjornelund.. ..	3	0	0
40	Tjornelund.. ..	3	0	0
41	Tjornelund.. ..	3	0	0
42	Barber	5	0	0
43	Tjornelund.. ..	1	10	0
44	Tjornelund.. ..	3	0	0
45	Barber	5	0	0
46	Tjornelund.. ..	3	10	0
47	Stocks..	14	0	0
48	Tjornelund.. ..	5	10	0
49	Barber	6	0	0
50	Hackett	10	0	0
51	Tjornelund.. ..	3	10	0
52	Tjornelund.. ..	1	0	0
53	Duval	25	0	0
54	Baldry	22	0	0
55	Baldry	7	0	0
56	Tjornelund.. ..	5	10	0
57	Tjornelund.. ..	1	10	0
58	Cornish	4	0	0
59	Tjornelund.. ..	2	10	0
60	Hackett	10	0	0
61	Baptiste	8	0	0
62	Collings	10	10	0
63	Collings	10	0	0
64	Tjornelund.. ..	5	10	0
65	Duval	6	0	0
66	Tjornelund.. ..	2	10	0
67	Barber	8	0	0
68	Stocks..	6	0	0
69	Stocks..	13	0	0
70	Bruinse	4	0	0
71	Pawsey & Payne	7	10	0
72	Passed	———		
73	Roberts	2	10	0
74	Bush	4	0	0
75	Roberts	2	10	0
76	Collings	3	0	0
77	Passed	———		
78	Tjornelund.. ..	2	0	0
79	Barber	2	0	0
80	Withdrawn ..	———		
81	Wallis	3	10	0
82	Meatyard	2	10	0
83	Collings	1	5	0

LOT		£	s.	d.
84	Murray	1	10	0
85	Withdrawn ..			
86	Milsted	7	10	0
87	Tjornelund.. ..	3	0	0
88	Meatyard	9	0	0
89	Neville	2	10	0
90	Neville	3	10	0
91	Paton	5	10	0
92	Hart	7	0	0
93	Tjornelund.. ..	2	0	0
94	Galitzine	1	0	0
95	Owens, Mrs. ..	1	0	0
96	Joyce	1	10	0
97	Paton	4	0	0
98	Roberts	1	10	0
99	Passed			
100	Tjornelund.. ..	3	0	0
101	Meatyard	1	0	0
102	Cornish	1	0	0
103	Bush	2	10	0
103A	Tjornelund ..	2	0	0
104	Altson..	24	0	0
105	Hand	21	0	0
106	Wisdom, Mrs.	2	0	0
107	Tjornelund.. ..	6	0	0
108	Wisdom, Mrs. ..	9	0	0
109	Cooling	8	0	0
110	Wisdom, Mrs. ..	4	0	0

LOT		£	s.	d.
111	Bush	1	0	0
112	Bush	1	0	0
113	Cooling	19	0	0
114	Wisdom, Mrs. ..	3	0	0
115	Rosenbaum, Dr.	7	0	0
116	Wisdom, Mrs. ..	15	0	0
117	Tjornelund.. ..	1	0	0
118	Chamberlain ..	4	0	0
119	McDonald	1	0	0
120	Hahn & Son ..	4	0	0
121	Fores	5	10	0
122	Fores	10	0	0
123	Graves	3	10	0
124	Pawsey & Payne	3	0	0
125	Lack, W. A. ..	2	10	0
126	Neville	2	10	0
127	Passed			
128	Shanks	1	10	0
129	Raymont	5	0	0
130	Crook		15	0
131	Morris, L.	8	0	0
132	Passed			
133	Ford, D.	3	0	0
134	Smith, W. J. ..	1	10	0
135	Raymont	1	10	0
	Total of Sale ..	£701	0	0

LIBRARY M. M. A.
MAY 5 1933

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